# PROLOGUE.

[FADE IN ON A LOW-PITCHED HUM, PUNCTUATED WITH THE THUMP-THUMP OF A BASS DRUM. IT STARTS OFF DISTANT, BUT GROWS STEADILY LOUDER -- ESPECIALLY THE DRUM BEATS, WHICH COME AT VERY IRREGULAR INTERVALS. AFTER A FEW SECONDS OF THIS, THERE'S A LOW MOAN, AND JIMMY BARCLAY AWAKENS.]

### JIMMY:

[WAKING UP] Ooo . . . What is that . . . [HOLLERS] Donna! Turn down your music! There're people trying to sleep here! . . . [THE THUMP GETS LOUDER, AND SO DOES JIMMY.] Donna Barclay! Turn the music down!! BANGS ON THE WALL, BUT INSTEAD OF A WOODEN KNOCK, HIS KNUCKLES GENERATE A METAL CLANG.] Ow!! What in the world--? [HE SITS UP, PUZZLED. HUM IS NOW VERY LOUD, LIKE THE DRONE OF AN AIRPLANE ENGINE. JIMMY CLANGS THE WALL AGAIN.] It's metal! I don't have metal walls in my room! I-- [HE STOPS HIMSELF, SCARED.] This isn't my room . . . [SUDDENLY, THERE IS A VERY LOUD EXPLOSION THAT ROCKS EVERYTHING! | Whoa!! And that was no drum beat!! What <u>is</u> this?!

[SUDDENLY, THERE ARE VOICES FROM OFF.]

NAVIGATOR:

[OFF; SCARED] That one was really close, Lieutenant!

NAGLE:

[OFF; CONFIDENT] Yeah! Looks like the Nazis have been doin' a little target practice . . .

JIMMY:

[TO HIMSELF] Nazis . . . ?

[ANOTHER EXPLOSION, JUST AS CLOSE AS THE FIRST.]

NAVIGATOR:

[CLOSER; A SCARED SCREAM] Aaah!!

NAGLE:

[CLOSER] Steady, man. Hold your course. Adjusting altitude to 30,000.

JIMMY:

[TO HIMSELF] Altitude . . . ? [DAWNS ON HIM] This is an airplane! A World War II bomber -- Whoa!!

[STARTS FORWARD, THERE IS ANOTHER EXPLOSION.]

NAVIGATOR:

[SLIGHTLY OFF; VERY FRIGHTENED] Lt. Nagle, shouldn't the Captain be up here?

NAGLE:

[SLIGHTLY OFF; ASSURED] Easy,
Airman. The Skipper's on his way
forward . . . He'll see us clear.
[CHUCKLES] Believe me, we've gotten
out of jams a lot stickier than this

[ANOTHER EXPLOSION.]

NAVIGATOR:

[SLIGHTLY OFF] Uh, I don't mean to doubt you, sir, but are you sure?

NAGLE:

[SLIGHTLY OFF] Take my word for it, son: in the air, you don't have to worry about <u>anything</u> when Jimmy Barclay's in command . . .

[MUSIC: A DRAMATIC STINGER.]

JIMMY:

[ANOTHER EXPLOSION, AND THE STINGER CRESCENDO'S INTO:]

[THE THEME, AFTER WHICH COMES:]

### CHRIS:

Jimmy Barclay has had lots of Adventures while he's lived in Odyssey -- but never like the one he's in the middle of right now. What makes it so special? Stay tuned and you'll see!

# [COMMERCIAL #1]

And now, Jimmy's special ADVENTURE IN ODYSSEY!

I.
[CONCURRENT WITH THE PROLOGUE. WE'RE WITH A VERY CONFUSED JIMMY.]

### JIMMY:

[TO HIMSELF] This is too weird! How could I be the Captain of a World War II bomber plane?! This has gotta be a dream-- [ANOTHER EXPLOSION ROCKS THE SHIP] Whoa!! Sure feels real.

NAVIGATOR:

[SLIGHTLY OFF; PANICKED] We've taken a hit in the number two engine!

[SLIGHTLY OFF] I see it, Airman . . . Compensating . . . [A BEAT] She's stabilized.

NAVIGATOR:

[SLIGHTLY OFF] Where is Barclay?!

JIMMY:

[TO HIMSELF] Ho, boy . . . [STEPS INTO THE COCKPIT] Uh, somebody call my name?

NAVIGATOR:

[RELIEVED] Captain! Thank God you're here!

NAGLE:

[CHEERFULLY] Hiya, Skipper. Have a nice rest?

JIMMY:

Uh, well, to tell you the truth, no.

NAGLE:

Guess the shelling woke you up, huh? Sorry -- I tried to avoid `em, but you know how tricky flack can be.

JIMMY:

Yeah . . . tricky . . .

NAVIGATOR:

Number two took a hit, sir!

NAGLE:

Yeah, the power level's dropped some, but she's stabilized now. I don't think it's too serious. I'm holding her on course; altitude: 30,000 -- out of the range of their gunners. You wanna take her?

JIMMY:

[NERVOUSLY] Uh . . . take her?

NAGLE:

[A PUZZLED CHUCKLE] Yeah, you know fly the plane?

JIMMY:

Uh, no, no, that's okay. You're doing just fine . . .

NAGLE:

Are you all right, Skipper?

JIMMY:

[NERVOUSLY] Uh . . . yeah, sure . .
. why?

NAGLE:

Well, you're acting like you've never seen the board before.

JIMMY:

[MOCK LAUGH TO COVER UP] Ha, ha, ha! Never seen the board before! That's a good one! I . . . [STOPS.] Wait a minute -- I have seen this board before! This is a Boeing B-17-G -- the Flying Fortress! I really do know this!

NAGLE:

Well, I should hope so! You practically wrote the book on it--

JIMMY:

[SUDDENLY] Book! That's it! That's how I know this! It was in a book Mr. Whittaker gave me-- [ANOTHER REVELATION] Mr. Whittaker! That's what this is -- I'm in the Imagination Station!!

NAGLE:

The what?

JIMMY:

Huh? Oh, uh, nevermind. You don't have to understand -- [RELIEVED] -- just so I do! What a relief . . .

NAVIGATOR:

[HE'S BALMY] If you say so, sir.

JIMMY:

[SUDDENLY IN COMMAND] Um . . . I think I will take over now, Lieutenant.

NAGLE:

[WARY] Okay, Skipper, she's all
yours . . .

JIMMY:

Airman, you have a chart of our position?

NAVIGATOR:

Oh, uh, yes, sir . . . [LOOKS THROUGH HIS CHARTS] If you'll just give me a second . . .

NAGLE:

It's been a successful mission, Skipper. We knocked out three munitions factories . . . Sure will be good to get home.

NAVIGATOR:

[PULLS OUT AS CHART] Here we are, sir! . . . [UNROLLS IT] We are right . . . here -- bearing 335. The coastal route.

JIMMY:

Coastal, huh?

NAGLE:

Yes, sir. We should be there in about six hours.

JIMMY:

Hm . . . Seems awfully long . . . [A
BEAT] Change course -- heading 118.

NAVIGATOR:

[ALARMED] Sir?

NAGLE:

[ALSO ALARMED] You sure you wanna do that, Skipper?

JIMMY:

The shortest distance between two points is a straight line.

NAGLE:

Yeah, but <u>that</u> straight line takes us right over Grimmstaad's sector!

JIMMY:

So?

NAVIGATOR:

He has the highest kill rate in the Third Reich!

NAGLE:

He's right, Skipper. The life expectancy of a bomber entering that butcher's territory is about twenty seconds.

JIMMY:

You just said we were out of range.

NAGLE:

We are, but I don't know how long we can keep it up! We have one engine running at 50 percent -- that puts a lot of strain on the others. They're already too hot--

JIMMY:

All the more reason to get home as quickly as possible. Change course - come to heading 118.

NAGLE:

[A DEEP BREATH] Aye, sir . . . Heading 118 . . .

[THE ENGINES WHINE AS THE PLANE CHANGES COURSE.]

NAGLE:

Our heading is 118, sir.

NAVIGATOR:

[FRIGHTENED] Now entering the Grimmstaad sector . . .

[THERE'S A BEAT -- AND A HUGE SIGH FROM NAGLE.]

JIMMY:

Something on your mind, Lieutenant?

NAGLE:

Yes, sir, Skipper, there is. I think you're takin' an awful, and very unnecessary, risk doing this -- especially considering how Grimmstaad feels about you.

JIMMY:

[CONFUSED] How - how he feels?

. .

You don't have to pretend I don't know. For him, this war is personal. He sees only one enemy -- you.

JIMMY:

[CATCHING ON, AD LIBBING] Yeah, well, uh, I feel the same way about Grimmstaad . . . [SUDDENLY, THE NUMBER TWO ENGINE COUGHS AND SPUTTERS, THEN QUITS. AN ALARM BUZZER GOES OFF] -- What's that?

[MUSIC: AN EXCITING THEME UNDER.]

NAGLE:

Number two engine just quit. Initiating re-start . . .

[THE ENGINE COUGHS AND SPUTTERS SOME MORE.]

NAVIGATOR:

Engines one, three and four entering red zone!

[NUMBER TWO ENGINE DIES, AND THE ALARM CONTINUES TO SOUND.]

NAGLE:

It's no good -- she won't kick in
this high!

NAVIGATOR:

We're losing altitude!

[SUDDENLY, THE EXPLOSIONS START UP AGAIN, ROCKING THE PLANE.]

NAGLE:

Grimmstaad!

JIMMY:

Didn't take him very long!

It never does . . .

NAVIGATOR:

[GETTING PANICKED] Captain, what are we gonna do?!

JIMMY:

[SHAKILY] We're gonna hold our course until we can get low enough to start up that engine!

NAVIGATOR:

But, sir--

[SUDDENLY A GIGANTIC EXPLOSION REALLY ROCKS THE PLANE.]

JIMMY:

Whoa!!!

NAVIGATOR:

That one hit something!!

NAGLE:

Yeah -- he's blown away the starboard wing tip! Number 4 engine is losing pressure!

NAVIGATOR:

We're goin' down!

NAGLE:

No, no we're not! We can pull out of this! Skipper, grab your wheel!
[BUT JIMMY IS FROZEN WITH FEAR]
Captain Barclay?!

JIMMY:

[SHAKILY] Yeah, uh -- got it . . .

"Someone to Watch Over Me" by Phil Lollar ©

All right! Steady now! Slowly . . . slowly . . . ease her back up . .

. slowly . . .

JIMMY:

It's working! We're pulling up!

[THE DRONE OF THE PLANE INTENSIFIES AS THEY SUCCESSFULLY PULL OUT OF THEIR DIVE.]

JIMMY:

Try the engine!

[HE DOES]

NAGLE:

C'mon, baby -- start for me . . . start . . .

[THE NUMBER TWO ENGINE COUGHS AND SPUTTERS AGAIN . . . THEN STARTS BACK UP!! THERE ARE CHEERS FROM THE THREE ON BOARD.]
[MUSIC: CHANGES TO A TRIUMPHANT THEME; THEN FADES UNDER.]

NAGLE:

Number 2 engine restarted! Number 4 stabilizing.

NAVIGATOR:

That was . . . incredible!

JIMMY:

[SHAKEN] Yes, it was . . . uh, thanks, Lieutenant.

NAGLE:

[SMILES] That's what I'm here for .

NAVIGATOR:

Hey! The shelling's stopped-[THERE'S A BLAST OF FILTERED STATIC]
Captain, I don't know how, but we're

receiving surface-to-air communications!

JIMMY:

On the speaker, Lieutenant.

NAGLE:

Yes, sir.

GRIMMSTAAD:

[FILTERED] Barclay . . . Captain Barclay . . .

NAGLE:

It's Grimmstaad!

JIMMY:

Open a channel.

[NAGLE FLIPS A SWITCH.]

NAVIGATOR:

Open, sir.

JIMMY:

This is Barclay, Grimmstaad.

GRIMMSTAAD

[FILTERED] Ach! Congratulations, Herr Captain. A remarkable exhibition of airmanship, I must say.

JIMMY:

Not at all, Grimmstaad. Your Nazi gunners simply aren't as good as you think.

GRIMMSTAAD

[FILTERED] Don't be foolish; that was merely a sample of what I can do.

I can blow you out of the sky at any time I choose; we both know that--

JIMMY:

I know you're wasting my time, Grimmstaad. What do you want?

GRIMMSTAAD

[FILTERED] Coyness does not become you, Barclay. You know what I want. Give it to me, or I will destroy your plane.

JIMMY:

What makes you think we won't get through?

GRIMMSTAAD

[FILTERED] Your craft is badly damaged; it may not make it through as it is. Even now my guns are trained on you. The advantage is mine, Barclay! Bail out now!

NAGLE:

Don't do it, Skipper!

JIMMY:

Will you guarantee safe passage for my crew, Grimmstaad?

GRIMMSTAAD

[FILTERED] But, of course!

JIMMY:

All right, it's a deal . . . Barclay out. [A CLICK AND THE MIKE IS DEAD] Take the wheel, Airman.

NAGLE:

You're going to take his word for it?

JIMMY:

It's me he wants -- you said it
yourself . . . Where's my parachute?
There . . . [STARTS BUCKLING IT ON.]
Once I'm clear, you should be able
to make it through.

NAGLE:

But you don't stand a chance with him!

JIMMY:

And you don't stand a chance if I stay! [TO HIMSELF] Besides, I wanna see what comes next . . .

NAGLE:

What?

JIMMY:

Nevermind . . . Stand clear! I'm opening the door!

[A BOMBAY DOOR OPENS, AND THE WIND RUSHES IN.] [MUSIC: AN EXCITING THEME STARTS.

NAGLE:

[ABOVE THE WIND] Skipper, please don't do this!

JIMMY:

[ABOVE THE WIND] No arguments! Keep straight on these bearings, Lieutenant . . .

NAGLE:

Jimmy, wait!! There's something you
need to know!!

JIMMY:

[JUMPS] Geronimoooooooo!!!!!

[HIS VOICE FADES AS HE FALLS AWAY, AND THE]
[MUSIC: BRIDGES TO THE NEXT SCENE.]

II.

[A FEW MINUTES LATER. JIMMY IS FLOATING DOWN. WIND RUSHES BY. SUDDENLY, WE HEAR WHIT'S ECHO-Y VOICE.]

WHIT:

[ECHO-Y] Jimmy?

JIMMY:

Mr. Whittaker? This is a great adventure!!

WHIT:

Jimmy . . . Come on, Jimmy . . .
Come on . . .

JIMMY:

[CONFUSED] "Come on" where, Mr. Whittaker? I-- [SUDDENLY, THERE IS A TEARING SOUND] Uh-oh . . . [THERE'S A HUGE RIP!] Whoooaaa--oof!!!! [HE LANDS IN A LARGE HAY STACK.] Ho boy . . . What a great place for a hay stack . . .

[SUDDENLY, NAGLE APPEARS]

NAGLE:

It's just like you to play around when you're in so much danger, 014 . . .

JIMMY:

[SURPRISED] Nagle!! [STOPS] What'd you call me?

Agent 014 -- (SUSPICIOUSLY) Is everything all right?

JIMMY:

Uh -- oh, yeah, yeah! 014 . . . sure . . .

NAGLE:

Now will you stop kiddin' around and lose the parachute! We've gotta get outta here!

JIMMY:

All right, all right . . . [JIMMY UNBUCKLES THE CHUTE.] There, it's off.

NAGLE:

Great -- you get in the car!

JIMMY:

Hey! This is a 1968 Lambergini! I have a model of it at home!

NAGLE:

Well, this is a <u>real</u> one. And, hopefully, it'll get you back to your model.

JIMMY:

But, I thought this was World War II!

NAGLE:

That ended 20 years ago! Now, will you get in?! We've gotta go!

JIMMY:

Okay! Okay!! [TO HIMSELF] This is gettin' weird . . .

[THEY GET IN, START HER UP AND RACE OFF.]

NAGLE:

There's been a snag, 14. We no longer have possession of the letters of transit.

JIMMY:

[NOT SURE WHAT TO MAKE OF THIS] Uh, we don't?

NAGLE:

No. Communications leak. Our embassy man was supposed to shuttle the papers to Agent 64. When he arrived at the rendezvous, one of Grimmkov's men was waiting for him.

JIMMY:

Grimmkov? [TO HIMSELF] Hm. Sounds familiar.

NAGLE:

Both 64 and the Embassy man are gone . . . It's too bad -- those papers would've made getting you home a whole lot easier . . . You know how Grimmkov feels about you.

JIMMY:

[ALMOST TO HIMSELF] Yeah, I'm getting the idea . . [A BEAT] So, since we don; t have the papers, what's the plan now?

NAGLE:

We've gotta smuggle you past Grimmkov's naval blockade and get you out to our ship.

JIMMY:

Ship?

Yeah -- the Wonder . . . [A BEAT] JIMMY: [CONFUSED] "Wonder?" . . . NAGLE: Something wrong? JIMMY: Uh, no . . . "wonder" just sounds . . . familiar, that's all . . . NAGLE: In what way? JIMMY: [TRYING TO REMEMBER] I don't know -- I --[SUDDENLY, A ROCKET EXPLODES RIGHT NEXT TO THE CAR!] [MUSIC: A VERY EXCITING CHASE THEME STARTS.] JIMMY: Whoa!!! Grimmkov? NAGLE: Grimmkov . . . JIMMY: What is it with him and rockets?! [A SPRAY OF BULLETS BOUNCE OFF THE CAR.] NAGLE: Don't worry -- the glass is bulletproof! JIMMY: That's nice to know . . .

"Someone to Watch Over Me" by Phil Lollar NAGLE: So much for discretion . . . We've gotta get to the pier! JIMMY: There it is up ahead! [THE CAR SKIDS TO A HALT.] NAGLE: Yes -- there are also more of Grimmkov's men! [HE BACKS UP AND TURNS, AND THE CAR IS SPRAYED WITH MACHINE GUN BULLETS. ] JTMMY: Whoa!! Try that side road! NAGLE: I see it! I see it!! [THEY TAKE OFF DOWN A <u>VERY</u> BUMPY SIDE ROAD.] JIMMY: [BOUNCED AROUND] Ooff! Ooff!! Boy . . . you can . . . forget about . . . the shocks on . . . this thing NAGLE: [BOUNCED AROUND] I told them . . . I wanted a . . . Jeep . . . but nooo . [ANOTHER EXPLOSION, VERY CLOSE.] JIMMY: Whooaa!! Look out for that tree!!! NAGLE:

I can't hold it!! Hang on!!!

[THE CAR SMASHES INTO A TREE. IN THE DISTANCE, OTHER CARS PULL UP AND SEVERAL JABBERING MEN CLIMB OUT.]

NAGLE:

Are you all right?

JIMMY:

Yeah, I think so . . .

GRIMMKOV:

[OFF; YELLS] Now I have you, Barclay! After them, you dogs!

NAGLE:

C'mon! We gotta get outta here!!

JIMMY:

Right behind you!

[THEY OPEN THE DOORS, HOP OUT AND TAKE OFF RUNNING.]

GRIMM:

[OFF, YELLS] You can't escape me, Barclay!

JIMMY:

[OUT OF BREATH] He's gaining!!

NAGLE:

[OUT OF BREATH] This way!! There's a clearing up ahead!

GRIMMKOV:

[OFF; YELLS] You can run, Barclay, but you can't get away!!

NAGLE:

[OUT OF BREATH] Keep moving!

JIMMY:

[OUT OF BREATH] I am! I am!! This is crazy! Doesn't he ever give up?

NAGLE:

[OUT OF BREATH] No . . . and we can't either-- [STOPS SUDDENLY] Uh-oh!!

JIMMY:

[AS IF ALMOST GOING OVER] Who-a-ah! [ALSO STOPPING] Oh, great -- we're on a cliff!

GRIMMKOV:

[OFF, BUT CLOSER] You're mine, Barclay! All mine!!!

JIMMY:

Nagle . . . we're trapped!!

[MUSIC: RISES UP DRAMATICALLY AND TAKES US TO:]
[COMMERCIAL #2.]

III.

[CONCURRENT. JIMMY AND NAGLE ON THE EDGE OF A CLIFF. MUSIC CONTINUES UNDER.]

GRIMMKOV:

[OFF; YELLS] I'm coming for you, Barclay!

JIMMY:

All right, Nagle, you led us here! Now what do we do?!

NAGLE:

The only thing we can do!

\_\_\_\_\_

JIMMY:

And that is?

NAGLE:

Jump!!

JIMMY:

What?! Are you nuts!?!

GRIMMKOV:

[OFF, BUT CLOSER] Barclay!!

NAGLE:

Would you rather face him?! C'mon!!

JIMMY:

[THEY HIT THE WATER WITH A GREAT SPLASH!! JIMMY GLUBS AND FLUBS AROUND, AND NAGLE HELPS HIM.]

NAGLE:

[HELPING] Jimmy!! Grab onto this driftwood!!

JIMMY:

[GLUBBING AROUND] Uubb . . . bluub . . . Got it!! . . . [COUGHS AND CATCHES HIS BREATH.] You know . . . I think . . . I'm gettin' kinda tired of this adventure . . . I mean . . . everytime I turn around, I'm fallin' . . . from an airplane . . . from a cliff . . . how many more times am I gonna have to fall, huh, Nagle? . . . [NO ANSWER] Nagle? . . . Nagle!? Where are you?! [NO

\_\_\_\_\_

ANSWER; TO HIMSELF] Ho, boy . . . [ALOUD; NERVOUS] Uh, okay, Mr. Whittaker! Uh, I think I've had enough! You can take me out, now! [NO RESPONSE] Mr. Whittaker?! Mr. Whit-- [STOPS HIMSELF] What in the world!?

[MUSIC: A VERY HEARTY, SEAFARING THEME STARTS]

JIMMY:

It's . . . a ship!! An old ship -- with sails and everything!! This is unbelievable!!

[SUDDENLY, IN THE DISTANCE, A VOICE.]

NAGLE:

[BRITISH; CALLING] Ahoy there! You on the driftwood!

JIMMY:

[CALLING] Mr. Whittaker?!?

NAGLE:

[CALLING] No, sir! It's me!!

JIMMY:

[CALLING] Nagle?!

NAGLE:

[CALLING] Yes, sir! Don't worry, sir! We'll be there directly! Don't worry! You're safe now, Admiral Barclay!!

JIMMY:

[TO HIMSELF] "Admiral?" Ho, boy .

. .

[MUSIC: RISES AND BRIDGES TO:]

IV.

[A FEW MINUTES LATER. JIMMY IS PIPED ONBOARD.]

NAGLE:

[ENTERING] Welcome aboard the HMS Wonder, Admiral Barclay!

JIMMY:

[CLEARLY NOT INTO IT.] The "Wonder," huh? . . . Well, thanks a lot, uh--what should I call you this time?

NAGLE:

I your yeoman, sir.

JIMMY:

[SKEPTICAL] Uh-huh -- Yeoman Nagle?

NAGLE:

Yes, sir.

JIMMY:

Right . . .

NAGLE:

You really should get out of those wet clothes, sir. You wouldn't want to pull into port with a cold.

JIMMY:

Oh, no, of course not . . . Uh, just what port are we pulling into, by the way?

NAGLE:

Why, home, sir. We're taking you home.

JIMMY:

I shoulda guessed . . .

It was fortunate that we picked you up when we did . . . Especially since the dread pirate Grimmbeard has been spotted in this area.

JIMMY:

"Grimmbeard" -- I was wondering when he was gonna show up . . .

NAGLE:

Well, I should think you'd hope he doesn't show up, sir. You know how he feels about you--

JIMMY:

[THAT DOES IT] Yeah, we're enemies, just like we were in World War II and 1968! Okay -- that's it!! [CALLS] Did you hear, Mr. Whittaker, I've had enough!

NAGLE:

Admiral--

JIMMY:

[STILL CALLING] I mean, once is great, but this is the third Adventure in a row with the same characters!

NAGLE:

Admiral, please--

JIMMY:

Will you cut it out?! C'mon, Mr. Whittaker, this is getting boring! I really want to come out, now! [NO RESPONSE] Mr. Whittaker--!!

NAGLE:

[NO ACCENT] He  $\underline{\operatorname{can't}}$  get you out, Jimmy . . .

[A BEAT]

JIMMY:

[STUNNED] What?

NAGLE:

Mr. Whittaker can't get you out of this Adventure.

JIMMY:

What are you talking about?!

[SUDDENLY, A LOOKOUT SHOUTS FROM THE LOFT.]

LOOK OUT:

[OFF] Ship ahoy! Ship ahoy! 14 degrees off the port bow!

NAGLE:

It's Grimmbeard! We have to get ready!

JIMMY:

Wait-a-minute! You can't tell me something like that and then just walk away! Whaddya mean Mr. Whittaker can't get me out of here?!

[SUDDENLY, A CANNON BALL EXPLODES OFF THE PORT BOW, SPRAYING THEM ALL WITH WATER.]

NAGLE:

[SHOUTS] Battle stations! Get to Battle stations!! [THE MEN SCRAMBLE AROUND IN THE BACKGROUND.] Look, Jimmy, I know this is hard for you, but you're gonna have to wait! Right now, it's more important that I protect you from Grimmbeard!

JIMMY:

Why?!

[ANOTHER BLAST.]

NAGLE:

I can't tell you that now! Jimmy, you're gonna have to trust me -- you will know everything in time . . . okay?

[A BEAT]

JIMMY:

Well . . . at least let me help you!

NAGLE:

[CHUCKLES; BACK TO BRITISH] Your orders, Admiral?!

JIMMY:

Make ready the guns! Form line of battle!

[MUSIC: A STIRRING SEA-ADVENTURE SONG STARTS.]

NAGLE:

[CALLS] Make ready the guns! Form line of battle!!

[A FLURRY OF ACTIVITY, AND A HAND CALLS BACK.]

HAND:

Guns ready, sir!!

JIMMY:

Fire at will!

NAGLE:

<u>Fire!</u>

[THERE IS AN EXCHANGE OF CANNON FIRE, SHOUTS FROM THE MEN, AND THE CRACKING OF THE MASTS AND SAIL BEAMS.]

JIMMY:

Clear the deck of wreckage!

NAGLE:

[CALLS] Clear the deck of wreckage!!

LOOK OUT:

[OFF] They're pullin' up broadside, sir!!

NAGLE:

[CALLS] Make sabres ready!! [TO
JIMMY] You'd better get below,
Admiral!

JIMMY:

No, I wanna fight!

NAGLE:

I can't let you--

LOOK OUT:

[OFF] Here they come!!

[YELLS AND SHOUTS FROM BOTH SHIPS AS MEN AND SWORDS CLASH. THE BATTLE IS ON! IT RAGES FOR A MOMENT, THEN NAGLE YELLS:]

NAGLE:

[FIGHTING] We can't hold them, Admiral! Get below! Now!!

JIMMY:

[ALSO FIGHTING] What good will that do? I'll just be trapped down there!

No, you won't! [FINISHES OFF HIS ADVERSARY] Ha! There's an escape! Just keep going down!

[SUDDENLY GRIMMBEARD IS HEARD!]

GRIMMBEARD:

[OFF; A PIRATE] Whar be he?! Whar be Admiral Barclay?!

NAGLE:

It's Grimmbeard!

GRIMMBEARD:

[OFF] Barclay!! Are ye ready for a taste o' cold steal, matey!?

NAGLE:

Go, Jimmy -- before he comes on board!

JIMMY:

But, you said you'd tell me!

NAGLE:

In time, Jimmy -- you will know everything <u>in time</u> . . . Now, go!! Through that door!

JIMMY:

0000 . . . all right!

[OUR PERSPECTIVE STAYS WITH HIM AS HE GOES THROUGH THE DOOR. AS HE GOES, THE BATTLE FADES IN THE DISTANCE, AND IS REPLACED BY A FUTURISTIC THROMB -- LIKE THE ENGINES OF A SPACE SHIP.]

JIMMY:

[TO HIMSELF] Down . . . down . . . keep going down . . . looks like I'm falling again . . . This is too weird . . . [THE BATTLE NOISE CUTS OUT] No more battle -- that one's over . . .

so, what's next? . . . Whatever it is, it sounds electronic . . . [A DOOR SLIDES OPEN.] Hey! This is--

NAGLE:

The star cruiser Wonder.

JIMMY:

Nagle!

NAGLE:

Welcome aboard, Commander Barclay.

JIMMY:

"Wonder" again, huh? . . . You gonna tell me what this is all about?

NAGLE:

Let's get to where we're going, first.

JIMMY:

And where's that -- no, don't tell me: Sector 001, right? Home?

NAGLE:

You better strap yourself in . . . [JIMMY DOES] Computer, engage star drive, factor one.

COMPUTER

Star drive engaged . . .

[THERE IS A VERY STAR TREK-TYPE WHINE AS THE SHIP BLASTS INTO SPACE.]

COMPUTER:

On course for sector 001.

[CHUCKLES] Sensors on maximum. Deflectors on.

COMPUTER:

Acknowledged. Deflectors on. Warning sensors on maximum alert.

JIMMY:

Expecting a battle?

NAGLE:

As a matter of fact, yes.

JIMMY:

What's my enemy's name this time -- Grimmulon?

NAGLE:

No, just Grimm. And after the last three defeats, he wants you more than ever  $\dots$ 

JIMMY:

[SUDDENLY ANGUISHED] Why?! Why does he want me?

NAGLE:

Jimmy--

JIMMY:

If you can't tell me that, at least tell me why Mr. Whittaker can't get me out of here! I mean, he <u>invented</u> the Imagination Station--

NAGLE:

You're not in the Imagination Station, Jimmy . . .

[SUDDENLY, THE SHIP ROCKS WITH AN EXPLOSION. A SIREN IMMEDIATELY SNAPS ON.]

COMPUTER:

Red alert! Red Alert! Enemy vessel bearing 118, mark 4.

NAGLE:

Screen on! [IT SNAPS ON] Grimm
. . . Evasive action! Laser-guns
stand ready! Lock in tracking
controls!

COMPUTER:

Locked in.

NAGLE:

Fire laser-guns!

[THERE IS A BLAST FROM THE LASERS.]

JIMMY:

You got him!

COMPUTER:

Lasers fired; no effect.

NAGLE:

No effect? But, that's impossible!

[ANOTHER EXPLOSION.]

COMPUTER

Star drive out. Shields will not hold against another proton salvo.

JIMMY:

Great! What do we do now?

COMPUTER:

[A BEEP] Receiving communication from enemy ship.

Open a channel.

[THE COMPUTER BEEPS -- AND GRIMM'S, SOUNDING VERY MUCH LIKE DARTH VADER, IS HEARD.]

GRIMM:

Why do you persist in this folly? Your energy is non-existent.

NAGLE:

It's not over yet, Grimm!

GRIMM:

You have no hope for escape! It is useless to resist! The game is over! You are mine, Barclay. Surrender.. and face your destiny!

NAGLE:

Channel off! [THE COMPUTER BEEPS]

JIMMY:

Y'know, I'm feeling <u>really</u> tired. Maybe he's right . . .

NAGLE:

No! You can't give up!

COMPUTER:

Enemy vessel approaching at battle speed; proton salvos ready to fire. We cannot survive a direct hit.

NAGLE:

Compute strike course of enemy vessel.

[THE COMPUTER CLICKS AND WHIRRS.]

COMPUTER:

Computed. Enemy ship must pass within 100 light meters to effect a direct hit.

NAGLE:

Do we still have hyper-drive?

COMPUTER:

Affirmative.

NAGLE:

Cut all unnecessary power; reserve power to the shields. Lock in course heading 1138.7. Arm neutron phasers.

[THE COMPUTER WHIRRS.]

[MUSIC: SUSPENSEFUL THEME STARTS.

JIMMY:

What are you doing?

NAGLE:

We're gonna make him think we're helpless. As he makes his closest pass, we'll fire a full spread of neutron phasers, point-blank, then high-tail it out of here . . .

COMPUTER

Complete.

NAGLE:

Standby . . . Come on . . . come on . . . closer . . . Now! Fire phasers and engage hyper drive!

[THE COMPUTER COMPLIES, AND THERE IS A FLURRY OF SOUND AND ACTIVITY AS THE PHASERS FIRE AND THE HYPER DRIVE KICKS IN! THE MUSIC BUILDS AND RIGHT WITH THE CLIMAX IS A LOUD EXPLOSION!]

COMPUTER:

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Target . . . destroyed.

[NAGLE AND JIMMY CHEER.]

JIMMY:

You did it!!

NAGLE:

No --  $\underline{we}$  did it! Now come on -- let's get you home . . .

[MUSIC: RISES AND BRIDGES TO:]

V.

[LATER. THE SHIP IS NOW DOCKING.]

COMPUTER:

Docking maneuver complete. Shutting down engines.

[THE ENGINES SHUT DOWN.]

NAGLE:

Here we are, Jimmy.

JIMMY:

[NERVOUS] Yeah . . . I guess this is where I get some answers, huh?

NAGLE:

Yes . . . as a matter of fact, they're right behind that door.

JIMMY:

Well, great! I -- [SUDDENLY IN PAIN]
Ow!

NAGLE:

Are you all right?

JIMMY:

[IN PAIN] Yeah . . . I just . . . got a headache all of a sudden . . . NAGLE: Believe it or not, that's a good sign . . . JIMMY: Yeah, well, I guess I better go --[HE BUMPS INTO THE DOOR] Oof! Hey, what gives? Why won't it open? NAGLE: Because there's something you have to do first. JTMMY: What? [MUSIC: AN ETHEREAL THEME STARTS.] NAGLE: Remember . . . [A BEAT] Think back, Jimmy . . . back to before you were on the plane -- the Flying Fortress . . . what were you doing? JIMMY: [THINKING] I was . . . I was . . . playing, I think . . . NAGLE: That's right . . . where were you playing, Jimmy? JIMMY: I . . . in . . . in the . . . woods . NAGLE: Yes . . . where in the woods?

JIMMY: I . . . I don't remember . . . NAGLE: Yes, you do. You were in a very special place -- it has the same name as this star cruiser . . . JIMMY: [QUIETLY] Wonder . . . NAGLE: And the battleship . . . JIMMY: [LOUDER] Wonder . . . NAGLE: [URGENTLY] Where were you, Jimmy? JIMMY: [STRUGGLING] Wonder . . . wonder . . . world! Wonder World! NAGLE: That's right, Jimmy. You were in the Wonder World tree house . . . Now this is very important . . . What happened there, Jimmy? What happened at Wonder World? JIMMY: [STRUGGLING; IN PAIN] I . . . was

[MUSIC: RISES UP AND OUT.]

NAGLE:

playing and . . . and I moved back and . . . the wall gave away . . . and I . . . I fell!! . . . I fell!! [IN PAIN] My head . . . aahh!

[COMFORTS HIM] All right, Jimmy . . it's all right . . . yes, you

fell . . . and you hit your head, very hard -- that's why it hurts so much . . . [GENTLY] You've been unconscious for three days, Jimmy. A coma.

JIMMY:

[STUNNED] A . . . coma . . .

NAGLE:

Yes . . . it's been touch and go -that's why Grimm has been chasing you
. . . and why he wanted to take you
with him.

JIMMY:

I don't get it.

NAGLE:

Have you ever heard of the Grim Reaper?

JIMMY:

The Grim Reaper? (BEAT, REALIZING) You mean, <u>death</u>?!?

NAGLE:

That's him. But you never needed to worry. You have something greater and more powerful than he is ... Faith in Jesus Christ.

JIMMY:

[AWED] Wow . . . [THINKING] But, if Grimm is death -- then what are you?

NAGLE:

I was sent to help you. To make sure Grimm didn't succeed this time.

\_\_\_\_\_

JIMMY:

"Sent?" By who?

NAGLE:

[SMILES] Who do you think?

JIMMY:

[REALLY AWED] Wow . . .

NAGLE:

[CHUCKLES] See, Jimmy, it's not your time yet. God still has plans for you, and that means, for now, you stay . . . understand?

JIMMY:

Yeah, but --

NAGLE:

But what?

JIMMY:

Couldn't . . . you stay, too?

[MUSIC: A TOUCHING THEME STARTS.]

NAGLE:

[SMILES] Don't worry, Jimmy -- I'll be around . . . [A BEAT] Listen, the door will open now . . . you'd better get back -- everyone's waiting for you . . .

GEORGE:

[FAINT; ECHO] Jimmy?

JIMMY:

Dad? That's my Dad, Mr. Nagle!
[HE'S DISAPPEARING] Mr. Nagle?

[FADING; ECHO] Go through the door, Jimmy . . . JIMMY: But, Mr. Nagle! NAGLE: [FADING; ECHO] They're waiting . . . GEORGE: [FAINT, BUT STRONGER] Jimmy . . . JIMMY: Dad! . . . Dad! . . . [MUSIC: RISES UP THEN SUDDENLY OUT.] [WE'RE IN JIMMY'S HOSPITAL ROOM. THE HEART MONITOR IS GOING.] JIMMY: [VERY WEAK] Dad? GEORGE: I'm here, son . . . I'm right here . . . Whit, would you go get Mary and the Doctor, please? They're right out in the hall. WHIT: Of course! [AS HE GOES] Thank you, Jesus . . . GEORGE: [GENTLY] How do you feel, son? JIMMY: [WEAK] My head hurts . . . GEORGE: [CHUCKLE] Well, that's understandable . . . You just lie quietly now, all right?

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JIMMY:

Okay . . . but, Dad?

GEORGE:

Yes, son.

JIMMY:

When I get better . . . have I got a

story to tell you . . .

[MUSIC: RISES UP, VERY TOUCHING TO . . .

. . . THE END.]